

DON'T LOSE MY NUMBER

PHIL COLLINS

♩ = 162

INTRO

1 2 3 4 5 6 7 8

T
A
B

CM Bb/C CM Bb/C CM Bb/C CM Bb/C

9 10 11 12 13 14 15 16

P.M. ----- 1

3-3-5 3 5-3 3-5 5-5 3-3-5 3 5-3 3-5 3-3-5 3 5-3 3-5 5-5 3-3-5 3 5-3 (3) 3-5 (5) 3

A VERSE

CM Bb/C Ab/C CM Bb/C Ab/C

17 18 19 20 21 22 23 24

P.M. ----- 1

3-3-5 3 5-3 3-5 5-5 3-3-5 3 5-3 3-5 3-3-5 3 5-3 3-5 5-5 3-3-5 3 5-3 3-5

CM Bb/C Ab/C CM Bb/C FM Ab Bb

25 26 27 28 29 30 31 32

P.M. -- 15 16 P.M. ----- 1

3-3-5 3-3-5 5-5 3-3-5 3 5-3 3-5 3-3-5 3 5-3 3-5 5-5 3-3-5 4 5 4 4 5-5 6-6

B CHORUS

Eb FM7 Db Ab CM Bb Db

33 34 35 36 37 38 39 40

8 8 4 4 4 (4) 6 6 8 6 4 (4) 6 7 6 (6) 6 8 8

41 42 43 44 45 46 47 48

E^b FM7 D^b A^b CM B^b D^b

8 8

$\frac{4}{6} \frac{4}{6} \frac{4}{6}$ (4) 6 $\frac{6}{8} \frac{6}{8} 4$ (4) $\frac{3}{5} 4 4 5$ $4 6 6 7 6$ 9 11

INTERLUDE

49 50 51 52

CM B^b/C CM B^b/C

P.M. ----- 1

3 3 5 3 5 3 3 5 5 5 3 3 5 3 5 3 (3) 3 5 (5)

VERSE 2

53 54 55 56

CM B^b/C A^b/C

P.M. ----- 1

3 3 5 3 5 3 3 5 5 5 3 3 5 3 5 3 3 5 3 4 3 6 3

57 58 59 60

CM B^b/C A^b/C

P.M. ----- 1

5 3 3 5 5 5 3 3 5 3 5 3 3 5 3 4 3 3 5 6

(3)

61 62 63 64

CM B^b/C A^b/C

P.M. ----- 1

(5) $\frac{15}{16}$ 5 5 3 3 5 3 5 3 3 5 3 4 3 6 3

CM Bb/C FM Ab Bb

65 66 67 68

P.M. -----1

5 3 3 5 5 5 3 3 5 4 5 4 4 5 5 6 6

(3)

B CHORUS 2

Eb FM7 Db Ab CM Bb Db

69 70 71 72 73 74 75 76

8 8 4 4 4 (4) 6 6 8 6 4 (4) 6 7 6 (6) 6 8 8

Eb FM7 Db Ab CM Bb Db

77 78 79 80 81 82 83 84

8 8 4 4 4 (4) 6 6 8 6 4 (4) 3 5 4 4 5 4 6 6 7 6 9 11

C BRIDGE

GM F#sus4/G Eb/G F/G GM F#sus4/G Eb/G F/G

85 86 87 88 89 90 91 92

LET RING LET RING

5 3 5 (6) 3 5 (5) 5 3 5 (6) 3 5 (5)

Eb/G F/G G

93 94 95 96 97 98

3 1 5 5 5 5 5 5 6

3 (3) 3 3 (3) 3 3 (3) 3 3 (3)

SOLO

CM 8b/C CM 8b/C

99 100 101 102

6 6 8 (8) x 8 7 (7) 6 6 8 8

CM 8b/C CM 8b/C

103 104 105 106

6 6 (6) 8 11 8 10 8 10 10 10 (10)

5 8 8 8 7 8 10 10 10 10 10 10

CM 8b/C CM 8b/C

107 108 109 110

13 11 10 x 15 13 13 15 13 18 15 13 16 13 13 16

15 15 17 15 16 13 13 16

CM 8b/C CM 8b/C

111 112 113 114

13 13 13 15 11 11 10 10 11 10 10 10 10 11 (11) 8 11 (11) 12 11 10

13 16 13 13 15 16 13 13 10 11 10 10 11 11 13 (11) 8 11 (11) 12 11 10

CM B $\flat$ /C CM B $\flat$ /C

115 116 117 118

7 7 8 10 8 10 8 10 (10) 8 11 8 9 11 8 10 8 11 (11) 11 10 10 11 10 11

1/2 1/2 FULL FULL

CM B $\flat$ /D FM A $\flat$ B $\flat$

119 120 121 122

10 11 10 10 11 10 10 13 11 9 11 8 9 8 8 8 10 7 8 5 8 6 8 8 10 8 9 9 8 9 11 11 9 11 11 13 11 13 15 13 15 16 16 15 16 18 16 18 15 15 15 16 15

FULL FULL

8 CHORUS 3

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

123 124 125 126 127 128 129 130

16 8 4 4 4 (4) 6 6 6 4 6 8 6 4 (4) 6 7 6 (6) 6 8

E $\flat$ FM7 D $\flat$ A $\flat$ CM B $\flat$ D $\flat$

131 132 133 134 135 136 137 138

8 4 4 4 (4) 6 6 6 4 6 8 6 4 (4) 3 5 4 4 5 4 6 6 7 6 9 11

A VERSE 3

CM B $\flat$ /C A $\flat$ /C CM B $\flat$ /C A $\flat$ /C

139 140 141 142 143 144 145 146

3 (3) (3) (3) 3 4 3 6 3 (3) (3) (3) (3) 3 4 3 3 5 6

CM Bb/C Ab/C CM Bb/C F5 Ab5 Bb5

147 148 149 150 151 152 153 154

(5) 15 16 5 (5) (5) 5 3 5 3 4 3 6 3 (3) (3) 5 8 (8) 10

CHORUS 4

Eb FM7 Db Ab CM Bb Db

155 156 157 158 159 160 161 162

8 4 4 4 (4) 6 6 8 6 4 (4) 6 7 6 (6) 6 8 8

FADE OUT

Eb FM7 Db Ab CM Bb Db

163 164 165 166 167 168 169 170

8 4 4 4 (4) 6 6 8 6 4 (4) 3 5 4 4 5 4 6 6 7 6 9 11